

“El Camaleónico”

Peter Strandberg



Contact

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www.pellizcoflamenco.com

Peter Strandberg 'el camaleonico' is an experienced and innovative flamenco guitarist who has collaborated with several dance companies and musicians from different parts of the world as Spain, Turkey, Latin America, USA, Italy and Greece.

He has, composed, arranged music for Flamenco Companies, Theatre and film, and collaborated with Traditional Middle Eastern Companies, Balkan Gypsy Company, acclaimed Turkish Sufi Musician and Traditional Turkish Music and teaches the art of flamenco guitar since 4 years back, with the vision to share this art form and his passion with people.

Peter has an ability to connect deeply with other musicians, and people he work with for film and theatre, to interpret the emotions and bring these out in his music.

Peter not only composes flamenco but other styles of music from rock to jazz and blues as well as classical and world music as Greek traditional music and Gypsy music and has the ability to learn new forms of music very easily, as well as fusion the styles to find something new and fresh for the public to enjoy.

Peter's passion is music and his instrument is a part of his body, were his emotions flows through honest and real, with sadness, happiness, hope and love for life.

"Music expresses that which cannot be put into words and cannot remain silent"
Victor Hugo

Ilhan Barutçu – Ask –I Trio

2010, 2011

Turkish Sufi Ney player Ilhan Barutçu is a well-known musician and professor in Classical Turkish Music and Turkish Sufi. Ilhan Barutçu was contracted by Professor Nigel Osborne, Edinburgh University, founder of Music in the community, who has several compositions of opera for Luciano Pavarotti.

Peter is collaborating, co-composing and performing with Ilhan Barutçu and in the next coming year will go to Istanbul to take part of Barutçu's new recording.

Style: Traditional / contemporary Flamenco Guitar and Turkish Sufi Music.

Ilhan Barutçu, reference of contact:
neyzenilhan@hotmail.com

Manager: Dorothy 0044 7835719411

DondeDuendes – Flame n' co

2011

Flamenco dance and music company conformed by Mayte Beltran whom has worked with the acclaimed Carlos Saura in his new award winning film Flamenco Flamenco. Peter collaborated composing and performing a fusion of traditional and contemporary flamenco and Latin jazz.

The music project was performed during the August month of the Edinburgh Fringe 2011 and a new project is in progress.

Style: Fusion of traditional/ contemporary Flamenco Guitar, Latin Jazz and BossaNova.

mayte_beltran@hotmail.com

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The House of Bernarda Alba – Bedlam Theatre

2008

Theatre play by Federico Garcia Lorca, Directed by Antonio Lonzo.

Peter Strandberg was the music director and composed the music and lyrics for this 4 star review play, for a live performing men's choir and Peter himself self on flamenco guitar and vocals.

Style: Traditional Flamenco and Spanish Classical Guitar

www.bedlamtheatre.co.uk/shows/p515

Ref contact:

Antonio Lonzo (Bedlam Office) 0131-2259873

Lorca's Shadow

2007

Theatre play , written and directed by Corinne Harris. Performed by Moving Parts Theatre Company.

Peter Strandberg was the music director and composed the music and sound effects for this play, including adaptation of the classical piece by Francisco Tarrega "Recuerdos de la Alhambra". Peter took part as a musical shadow on stage during performance.

Style: Traditional Flamenco, Spanish Classical Guitar, Contemporary Flamenco, Sound effects.

Corinne Harris

www.corineharris.co.uk

corinneaharris@gmail.com

The Magnet

2009

Award winning short documentary (Merit from Accolade 2010 and appearing in several European Film Festivals) 'The Magnet', written by Angeliki Coconi.

Peter Strandberg composed and recorded the music for the documentary.

Style: Traditional Greek Music, Folk Music.

www.angelikicoconi.com

Edinburgh Hogmanay 'The Dancin'

2008

Peter Strandberg was contracted by the Edinburgh Hogmanay event production team Unique to perform at the 2008 Street party and put together a flamenco troop of dancer and singer.

Style: Traditional Flamenco

Unique Events

www.unique-events.co.uk

The Hispanic Festival

2007-2011

Peter Strandberg collaborated together with The Hispanic Festival at several occasions together with Maria 'Tote' Conte.

- Flamenco Workshop's and Concert at the Jazz bar.
- Flamenco concerts at various cultural festivals and Hispanic Festival events.
- Performance for Miss Conte's students at Queen's Hall.
- Flamenco show at Jan Fairley's opening evening of the music compilation 'The Rough Guide To Flamenco'.

The work has involved composing, arranging flamenco music, and collaborating with Maria Conte. As well as teaching and explaining the art form of flamenco guitar.

Maria Conte

www.hispanicfestival.co.uk

hispanic.arts.scotland@hotmail.com

Flamenco Tablao

2008

Composed and collaborated with the London based flamenco dancer and choreographer Gabriela Rosa in her company of dancers and musicians drawn together from around Europe, including the Flamenco/Latin singer from Spain "la Jose" Josephina Gomez Llorante.

The company performed during the Fringe 2008 and received a 5 star review .

Style: Traditional/ contemporary flamenco.

Gabriela Rosa

www.gabrielarosa.com

flam@gabrielarosa.com

Alba Flamenca Dance School

2007-2011

Worked together with Alba Flamenca Dance School, composing, working together with teacher and students during the year. Performing at Alba Flamenca's yearly showcase.

Has as well been contracted by Alba Flamenca to perform at several occasions at festivals and concerts. Involving arranging and composing music for the project.

Traditional to contemporary Flamenco guitar music, working with flamenco singers, dancers, percussionist, violinist.

Alba Flamenca (Saliha)

Tel: 0131-6677033

info@albaflamenca.com

www.albaflamenca.com

El Camaleonico's Flamenco Guitar Workshop

2008-2011

Peter Strandberg has been teaching flamenco guitar in Edinburgh since 2008 for people of all ages and from all over the world. This in form of weekly workshops in groups of beginners to advanced. Peter collaborated together with Alba Flamenca to give his students the chance to perform live, together with flamenco singers and dancers at Church Hill Theatre in 2011.

Facebook: [El Camaleonico's Flamenco Guitar Workshop](#)

Pelizco Flamenco

2011

Peter Strandberg is co-founder of the Pellizco Flamenco Company together with Inmaculada Montero.

Pelizco Flamenco provide Flamenco festivals, concerts, workshops of Flamenco guitar, singing, clapping and dance and will start a youth project once a week held in excluded parts of Edinburgh with the vision to give youth the tools to connect with their emotions in a positive way and promote growth in self-esteem and awareness of other cultures.

www.pelizcoflamenco.com

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